

DMCS FOUNDER'S DAY 2021



DMCS Founder's Day has been one of the most beloved and looked forward occasion for the DMCS family. An emphatic virtual celebration was organised at the DMCS Banaswadi and Vidyaranyapura Campus to celebrate the auspicious day.

At DMCS Vidyaranyapura a well thought and elaborate PowerPoint Presentation was showcased on our dynamic and inspiring leader Dr. Joseph V.G. - Honorary Consul General of the Republic of Maldives in Bengaluru and Chancellor, Garden City University. It beautifully captured the sagacious vision and the tall accomplishments of our leader. A heartfelt special prayer session was held to wish him good health and tremendous prosperity for his endeavours. The DMCS Vidyaranyapura family donated refreshments and woollen clothing to NAMS Sneha Sadan Society Orphanage, to mark the august occasion.

At DMCS Banaswadi, the Founder's Day Celebrations commenced with a prayer song, a beautiful rendition dedicated



to the health and happiness of our leader. The virtual platform also presented a splendid invocation classical dance by the DMCS Faculty Member. A visual presentation on our leader Dr. Joseph V.G. - an educationist par excellence, who at a very young age proposed to bring forth qualitative changes in the field of education in India; was featured for the audience. DMCS Banaswadi organized a visit to Sneha Orphanage – Need Charitable Trust, Horamavu, Banaswadi and made generous donations of woollen clothing to the organisation.

DMCS School Director- Ms. Vrinda Coutinho, DMCS Vidyaranyapura, Principal - Ms. R Balasundari and DMCS Banaswadi, Principal Incharge- Ms. Fabiola Ann Ignatius, along with all members of the DMCS Family, were delighted to share their warm greetings and best wishes on this grand occasion, on behalf of the entire school.

DMCS Administration Team

The Elegant Old Age

Editorial 

Old age defines the twilight of one's life. It stands as a grave reminder of the fact that many summers of life are over and we aren't sure about the future days too! However, to me it's one of the most beautiful periods of one's life. It's the stage where one has surpassed all stages of human life and has been in the shoes of every single role, one can fathom. One starts the journey from being a little girl, matures as an adolescent, transforms into a working woman, embraces motherhood, and finally starts giving away the warmth that a grandmother or great-grandmother brings to the family. It's the old age which brings along with itself a sea of experiences, guidance and hand holding to every single family member. It's always a delight to have old, elderly people at home, who will always comfort our lives in more than one way. I myself look forward to the last leg of human evolution and excited to usher into this heart-warming stage of life.



Ms. Kokila Vani M - Faculty Member



Threads of Friendship



Friendship is the most beautiful human relationship I have come across. However, I also strongly believe that a best friend is the most expensive gift one can give to oneself. It's very difficult to find a friend who accepts you just the way you are and holds your back. A friend will always show you the right path and will scold you for wrongdoing. Friendship motivates you to be natural and acceptable. It will point out your weaknesses and help you to overcome them. I strongly believe that friendship is not only between equals, but can be between- teachers and students , parents and children too ! We all need to understand the fact that the world revolves around only one philosophy 'Love'. So tell me, will you be my friend ?



Sumant Sharma – Std. VIII

A Brighter Future

Looking back at yesterday,
I thought I gave it everything, if I may say.
But there's still so much road ahead of me,
Room for a better future and change for glee.

The world's been facing challenges,
Amongst each there are growing distances.
But that's not a reason for us to fall,
Our path towards our dreams must survive afterall.

When you look into the mirror,
Do you wish you were someone else?
But who you are and how,
It is the best version of yourself.

The fire of hope in our world is set ablaze,
Doors to freedom are seen around the maze.
The lamp that ignites joyous moments is lit,
Come and contribute, as it may seem fit.

To make a change we must act now,
Let's open our eyes and not bow.
Be brave and just believe,
A new era and a brighter future will surely make the leap!



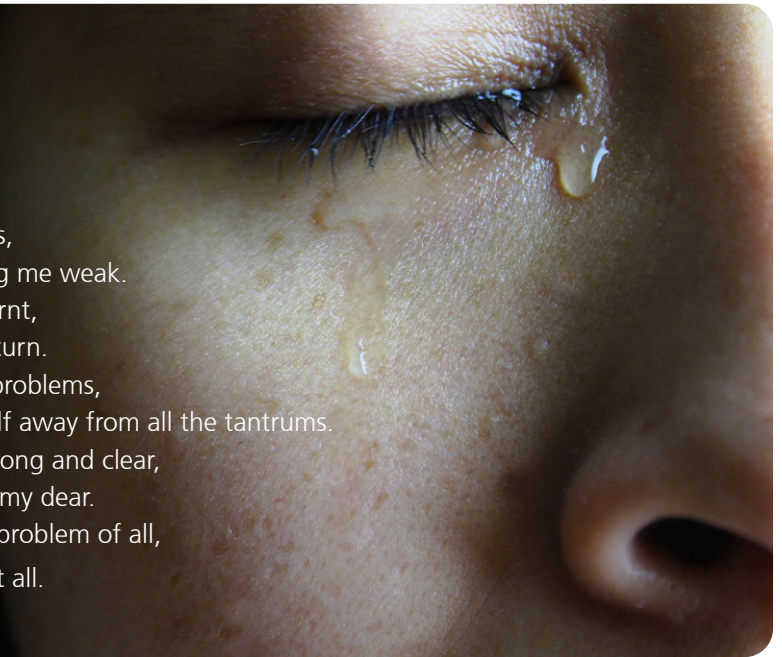
Krritika Mohanty-Std. VII



Ritu Shreya - Std. X

Tears

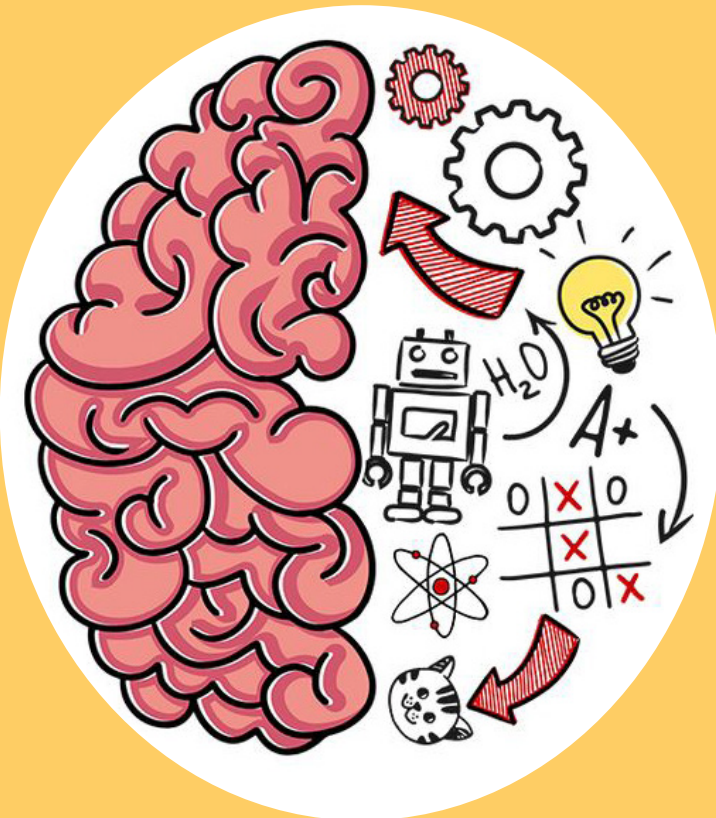
My throat ached,
As I controlled and never faked,
My tears rolling down my cheeks,
Asking me questions and making me weak.
As the night fell and my eyes burnt,
As I cried and thought never to turn.
I want to run away from all my problems,
Take a quick rest and keep myself away from all the tantrums.
But the voice in my head was strong and clear,
Face the challenge and buck up my dear.
For running away is the biggest problem of all,
Let me be a brave girl and face it all.



The Brain Game

- Human brain can store more information than a room full of books.
- The brain is made up of 85 percent water.
- The brain can't feel pain. It interprets pain signals sent to it, but it does not feel pain.
- A piece of brain tissue, the size of a grain of sand contains 100,000 neurons and 1 billion synapses.
- The human brain can generate about 23 watts of power (enough to power a light bulb).
- The visual areas of the brain are in the very back portion.
- Your brain activity is as unique as your fingerprints.

Your Brain - Use it or lose it !



Aadil Muhammad J- Std. IV



Paneer Ghee Pakoda

INGREDIENTS

1/2 Cup besan
1/2 tsp turmeric powder
1/2 tsp red chilli powder
1 tsp coriander powder
1 tsp green chilli
Salt to taste
3 tsp soda
500 gms ghee
250 gms paneer

METHOD:

-In a bowl, add besan, turmeric powder, red chilli powder, coriander powder, green chillies, soda and salt to taste.
-Mix them together and keep it in the fridge for 30 minutes.
-In a wok, add pure ghee.
-Coat the paneer with batter and fry the paneer till golden brown.
-Serve hot !

Geethanjali K- Std. VIII



Book Review

FISH IN A TREE

BY LYNDA M.H



NEW YORK TIMES BESTSELLER
Lynda Mullaly Hunt



The book 'Fish in a Tree' written by Lynda Mullaly Hunt, revolves around a girl named Ally who has Dyslexia, a learning disorder that affects one's ability to read, spell, write, and speak. Ally is smart, but she thinks she is worthless because of her disability. She doesn't want others to know about her condition and is scared to ask for help. However, Ally's newest teacher sees the bright and talented kid in her. He teaches her different ways to learn spellings, read books and much more. In the process, Ally begins to believe in herself and gains confidence. She breaks the barriers and starts talking to everyone bravely.

As the author ends the novel, she relates the artistic skill of Ally under the title 'The Sketchbook of Impossible Things' which is quite witty and thought-provoking. She has beautifully illustrated the role of a teacher in a student's life, who strives hard to bring the best of the protagonist, and also makes the reader understand that having a disability does not mean that such people are incompetent, rather they are capable of doing things in a different way. This book has been inspirational for me. It gives a totally different perspective of life. I would strongly recommend this book to each of you and encourage you to make it a part of your bookshelf !

Ananya Anand- Std. VIII





Welcome to Assam!

The state of Assam is located in the picturesque north eastern part of the country. Assam is known for its immense beauty and warm, friendly people. I am hereby glad to share the four most important highlights of Assam as a state.



Bihu Folk Dance: Tell me of anyone who hasn't been swept away by the elegance and beauty of the Bihu Folk Dance of Assam. The Bihu Dance celebrates the Assamese New Year. The importance of this festival is the welcoming of the life-giving spring rain. The musical instruments, like drums, Flutes, Horn-pipes etc. are believed to recreate the sound of rain and thunder. The Bihu dance continues to play an important role and is a cultural harbinger in the modern-day Assamese society.



Brahmaputra River: The Brahmaputra River flows quite close to city of Guwahati. It is the lifeline of the people and culture of Assam. It is considered as one of the holiest rivers in the country. The land on its banks is very fertile and encourages many variety of crops, fostering human civilization.



Kaziranga National Park: It is the oldest park in Assam, and one of the major tourist attractions. It is a world heritage site in Assam and is famous for the Great Indian one horned rhinoceros as well as many mammals, including tigers, elephants, panthers, bears, and thousands of birds. I am still waiting for a chance to visit the National park with my family members.



Maa Kamakhya Temple: Maa Kamakhya or Kameswari is the renowned Goddess of Desire whose famous shrine is located in Guwahati. The secular themes which are the everyday life of the human societies are depicted in the temple art. The architectural part of Maa Kamakhya temple is a treat to the eyes. Thousands of visitors reach the holy temple every year, to seek the blessings of Maa Kamakhya.

Brinda Roy Chatterjee- Std. VII



‘Innovation is the ability to see change as an opportunity-not a threat’-By Steve Jobs

Children today are a lot more sensitive to the world around them. Our education system needs to be upgraded to the needs of our children and focus on Life skill/ability development rather than enhancing the intelligence quotient. We need to train our children to think, analyze, solve problems, resolve conflicts, work in groups, apply their knowledge and collaborate in their quest to learn.

Schools that innovate and approach learning differently send a message that they are aware of changing times and are willing to adapt. We have been educating our children for much too long; its about time we did it right!

Innovation in the classroom can have wonderful results. We see that children are a lot more involved in their learning. They look forward to lessons and are astoundingly curious about the topics introduced. With repeated use of these techniques, we find that children get conditioned to approach learning not just as information receivers, but as assimilators, analyzers and often, evaluators. Their minds get used to asking questions and seeking information. Children also look forward to coming to school even on holidays!

Teachers are a lot more satisfied with their role as a facilitator of learning, rather than as givers of knowledge. The teachers are constantly challenged to keep themselves up to date with their children's quest for understanding. They are also working

towards the exponential learning curve of the children in their classroom. Teachers are excited to be a part of and learn a new technique that puts the child first.

The parents are usually overwhelmed with the development in their child's personality and their happiness quotient. The school has gained tremendous goodwill in our parent community as child centric and unique. We are looked upon as an institution that provides 'Holistic Education' in its true sense. Parents are very happy to see their children developing a mind of their own: A questioning mind that does not hesitate to ask 'What, Why and How' of things. They

see their children growing in confidence and their personalities developing. Parents also discover their own parenting 'aha' moments as children keep surprising them with their ability to think and ponder over their ideas and situations.

Innovative practices are not only challenging to introduce but also tough to sustain. Teachers undergo a lot of training on the practice itself and are constantly handheld to ensure proper implementation. We as a team have ensured that there is consistency in the quality of implementation. Clear measure points have been established to keep track of the progress !

Innovation is the golden key!

C.M.Roopalakshmi

Vice Principal, DMCS Vidyaranyapura



THE MYSORE CORRIDORS



I still remember so vividly! It was a family trip to Mysuru with my father, mother, brother and aunt. The Mysore Palace is the most fascinating Indian architecture, that I have seen. I was really spellbound by the design and precision of the architecture. It's a sprawling campus and is very beautiful. It is the official residence of the Wadiyar dynasty and the seat of the Kingdom of Mysore. The palace is in the Centre of Mysore

and faces the Chamundi Hills, eastward. The palace looks most beautiful when it is lit up with decorative lights during the night. The palace is extremely well maintained and is visited by hundreds of visitors every year. It will always remain as one of the most spectacular Indian palaces, for me.

Nishanth – Std. VII





MADHAV - I



ESHA K. - I



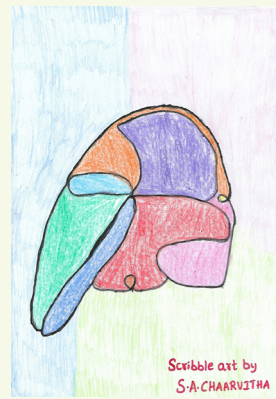
KAVYA RAJPUT - IV



ANAV SHIJIN - II



HANNAH R. - II



CHAARVITHA S.A. - II



SHASHANK B. - V



NAWRA NIYAS - V



NIVEDITA SANDEEP NAIR - IV



BINDUSREE RUDRAVARAM - V



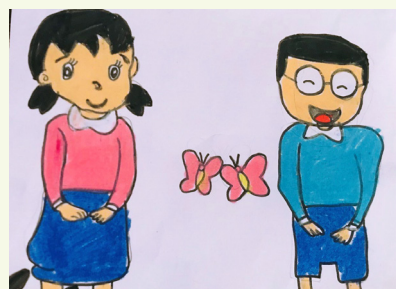
ATHENA ARUNJITH - VI



SHALINI PRIYA - VI



JOHAN XAVIER R. - V



NIMISHA - V



LALLITHKRISHNA S.MENON - V



KEERTI KARAJAGI - VI



ANANYA ANAND - VIII

Creative Canvas

